

## **WHITE FALCON**

### **LOG LINE**

The youngest son of the two most famous super villains tries to endure as a super hero in a world that doesn't trust him.

### **SYNOPSIS**

Teenager Alex Lucas has lived his entire life under the shadow of his super villain parents. Trying to be a super hero has only been difficult for him as no one – not even other heroes – trusts his intentions.

Alex's life gets even more complicated when his older brothers show up in town, hoping to recruit him to follow in their parents' footsteps. Now, it's up to Alex to stop them from breaking their father out of jail. He's the League of Guardians best chance at stopping his family from launching another reign of terror. If only he were sure didn't want to finally have relationships with them.

WHITE FALCON"Pilot"

FADE IN:

INT. DARK ABANDONED WAREHOUSE - EVENING

The room is empty and almost pitch black. The WHITE FALCON is tied up by rubber ropes. He is unconscious in a chair sitting under a bright light hanging from the ceiling. Dry blood has crusted on his forehead under his disheveled hair. Around his black domino mask, his face is scraped up and his light gray uniform is slightly torn in places where visible.

He slowly wakes up, moaning in pain from an obvious headache. Once he's gained his wits, he starts examining the room around him.

TITANIC (O.S.)  
Been a long time, Alex.

Out of the shadows steps TITANIC and BULLET. Titanic, stocky and standing just under six feet, wears a brown leather jacket and jeans. Bullet stands a few inches taller. He wears a tight black t-shirt over black warm-up pants. Neither are wearing masks. They appear to be about twenty-three or twenty-four.

White Falcon recognizes them.

TITANIC  
So you know who we are.

BULLET  
Shocking, since he apparently  
doesn't know who he is.

EXT. IN FRONT OF VITO'S NEW YORK PIZZERIA - EARLY AFTERNOON

SUBTITLES: 3 HOURS EARLIER

ALEX LUCAS and SARAH THOMAS are walking outside Vito's New York Pizzeria on a semi-crowded sidewalk. Outside the restaurant are a few circular tables with umbrellas. Most are occupied with people eating.

Alex and Sarah head for the door.

SARAH  
I still can't believe Sam didn't  
kill you for that.

Alex pulls the the door open and they walk into --.

INT. VITO'S NEW YORK PIZZERIA - EARLY AFTERNOON

The pizza parlor is long and thin. A counter runs all down the left side of the room. High tables are lined against the right side of the room. A few of the tables are occupied with random citizens.

ALEX

I'm not out of the doghouse yet.

Sarah waits behind Alex who steps up to the counter to pick up their order. The PIZZA GUY is leaning against the counter watching Alex with indifference.

ALEX

Order for Alex Lucas.

The Pizza Guy steps away to look at the to-go boxes. Alex turns his attention to the radio next to him.

RADIO MALE VOICE 1 (V.O.)

I thought the League of Guardians had it together. A simple code we could trust --

RADIO FEMALE VOICE 1 (V.O.)

The last thing we need is another Shockahn, Lady Raven situation. Our city barely survived that.

RADIO MALE VOICE 2 (V.O.)

We have no reason to suspect White Falcon --

RADIO FEMALE VOICE 1 (V.O.)

He's a guy on the loose in a mask. If he were good, he'd be in the league.

The Pizza Guy returns to the counter with two boxes of pizza slices.

PIZZA GUY

Nine-fifty.

Alex doesn't notice the Pizza Guy, remaining hypnotized by the radio. He's growing agitated by it.

RADIO MALE VOICE 2 (V.O.)

White Falcon is not Shockahn. He saves this city on a regular --

RADIO FEMALE VOICE 1 (V.O.)

So did Shockahn before --

PIZZA GUY  
Sir, nine-fifty.

RADIO MALE VOICE 2 (V.O.)  
Oh, that argument again?

The pizza guy turns his attention to Sarah.

PIZZA GUY  
Ma'am?

Sarah looks over and notices a frustrated Alex ignoring the pizza guy. She digs into her pocket.

RADIO MALE VOICE 1 (V.O.)  
The League promised us all heroes  
would be certified. Part of a team  
so they can't go rogue.

As Sarah finally pulls cash out of her pocket, Alex slams his fists against the counter and storms out of the restaurant.

Sarah hands the money to the pizza guy, takes the pizza boxes, and chases after Alex.

EXT. IN FRONT OF VITO'S NEW YORK PIZZERIA - EARLY AFTERNOON

Alex is standing at the edge of the sidewalk looking straight in front of him through the building that is there. Sarah walks up behind him and puts her hand on his shoulder.

SARAH  
Alex, it's okay.

ALEX  
No. And it's never going to stop.

Alex disappears in a flash as he super speeds away from the pizzeria.

Sarah watches him go for a second. Her face can't hide her worry. She looks around to make sure no one is looking and then she bolts after him.

INT. BANK - EARLY AFTERNOON

Tellers and customers move around the crowded bank cashing checks and handling money.

In the door walks BOOM BOY wearing regular street clothes, a jacket, and a back pack. Keeping a low profile, he walks into the heart of the bank. After telling a clerk he doesn't need help, he sees the bank vault door on the right side of

the large room. He walks over to the door and starts caressing the steel door. Finally, he presses his ear against the door.

TWO SECURITY GUARDS start to notice and pay attention to Boom Boy.

Boom Boy takes off his backpack and digs in. He starts pulling bombs out and sticking them to the door. The two security guards immediately rush to the door with their guns fixed on him. Two more follow suit.

SECURITY GUARD 1

Cut it out, kid. We don't want to hurt you.

Boom Boy sticks his left hand out as he continues to attach bombs.

BOOM BOY

If my hand leaves this controller, all of these blow.

The security guards take a few steps back. Boom Boy attaches his last bomb to the wall and turns around to face the guards.

He smiles and steps closer to the door.

The door explodes in a ball of fire. All of the security guards duck from the fire before looking back up. They lower their guns, disbelieving the kid blew himself up.

BOOM BOY (O.S)

Gotcha!

The guards jump to the voice where Boom Boy has reappeared behind one of the Security Guards with a bomb held to the guard's chest.

Boom Boy smiles again.

BOOM BOY

Better call the League.

CUT TO:

MAIN TITLES

END TEASER.

EXT. LEAGUE OF GUARDIANS HEADQUARTERS - EARLY AFTERNOON

At a downtown street corner stands a few stories tall building of marble and stone - the local League of Guardians Headquarters. People pass by on the sidewalk that runs around it.

Alex suddenly appears on the sidewalk followed by Sarah two seconds later who is still holding the pizza boxes.

SARAH

Will you slow down? It's not easy balancing these pizzas at the speed of light.

ALEX

Not in the mood.

Alex walks to the front door of the building. Sarah is still right behind him. At a box to the left of the door, he flips open a panel and sticks his hand against the screen. After a second, the panel lights up red. He tries a second time unsuccessfully. Finally, Sarah steps up and presses her hand against the screen. It lights up green and the door slides open.

SARAH

Do I have to do everything?

Sarah smirks as she hands Alex the pizzas and walks in. Alex walks in right behind her.

INT. LEAGUE OF GUARDIANS HQ FRONT LOBBY - EARLY AFTERNOON

The lobby of the headquarters is a long narrow hall about one hundred feet long. Halfway down the hallway is a security desk where a guard always sits.

As Alex and Sarah walk in and approach the desk, TED, the security guard stands up to halt Alex.

TED

Sorry, Alex. You're not allowed in right now.

Alex and Sarah stop and look at each other in confusion.

SARAH

What?

ALEX

You've got to be kidding.

Ted finally reaches the teens.

TED

No joke. National just heard you've been coming in. They ain't happy with Sam.

ALEX

I haven't been sleeping here.

TED

They don't even want White Falcon in the building. PR nightmare. Sorry, man.

Alex turns away from Ted and takes a few steps away from both Ted and Sarah. He pauses for a second, then yells loud and throws the pizza boxes at the wall to his left.

Sarah darts from her spot and catches the boxes before they hit the wall.

SARAH

C'mon, Alex. Let's eat at your place.

Alex turns back to Ted.

ALEX

Can I at least talk to Sam before I go?

TED

Sorry, he's at a bank.

INT. BANK - EARLY AFTERNOON

The employees and civilians now trapped inside the bank are huddled, crouching against walls, praying none of Boom Boy's blasts hit them. Areas of the bank have obviously been hit by explosion as pieces of desk, plaster, and paper are strewn everywhere. The entire room is wet.

Water flies from a water fountain against one of the walls and surrounds Boom Boy, who disappears in an explosion trapped by the water. Water sprays everywhere.

The four COPY GUYS in the room standing next to each other shield their faces from the water as NEPTUNE lets it hit him without care.

NEPTUNE

Grab his hand.

As Boom Boy reappears twenty feet away from Neptune and the Copy Guys, three of the Copy Guys break straight at him. As Boom Boy sees them coming, he dives his left hand into his jacket and pulls out another trigger.

Two of the Copy Guys pin each one of Boom Boy's arms behind him while the third Copy Guy punches Boom Boy in the face. Boom Boy laughs.

BOOM BOY

Let me show you --

The Copy Guy hits him again.

BOOM BOY

how to hit hard.

Another explosion erupts from Boom Boy and the three Copy Guys' location. The three Copy Guys fly through the air in different directions. When they hit the ground, they disintegrate.

NEPTUNE

(to Copy Guy)

You can't let him get that trigger.

Out of Copy Guy's right side steps another Copy Guy, barely fazing the real one. The real copy shakes his body when the copy has fully separated.

The Copy Guy clone charges at the the reappeared Boom Boy. The pair engages in hand to hand combat. Neptune slams Boom Boy with another wave of water. Boom Boy is able to get another trigger out of his jacket and blows up the Copy Guy clone.

Boom Boy reappears across the room.

BOOM BOY

I thought you guys were the big guns.

INT. ALEX'S APARTMENT LIVING ROOM - AFTERNOON

Alex's apartment is a small 1-1 with living room, small kitchen, and a bed room. The apartment is slightly dirty with clothes laying over some of the furniture. Alex is sitting on the couch watching TV with his laptop in front of him. Sarah walks back into the living room from the kitchen.

TV REPORTER

It looks like White Falcon has never been officially part of the League. After the reign of terror by Shockahn and Lady Raven, the League said it outlawed rogue heroes. Apparently, they've not been keeping their word. The Mayor has already come out condemning --

Sarah turns off the TV.

SARAH  
Stop watching that crap.

Sarah sits down on the couch next to Alex.

SARAH  
And definitely leave the blogs alone.

Sarah leans forward and shuts Alex's laptop. The two sit awkwardly for a few seconds.

SARAH  
They don't know you, Alex.

ALEX  
Doesn't matter. Everyone just knows not to give a chance.

SARAH  
They have a right to be nervous. Your parents are two of the most powerful super villains ever. I mean...

Alex gets up and looks out his living room window.

ALEX  
Only the League knows that. And what have I done wrong?

SARAH  
(sarcastic with a smirk)  
There was that time...

ALEX  
Shut up.

Sarah turns on the couch to face Alex, watching him stare out the window.

ALEX  
I just don't get it.

Alex turns back and faces Sarah.

ALEX  
I don't get why all of the sudden  
they went villain.

SARAH  
That happens when you avoid the  
subject your whole life.

ALEX  
Well, now I've got to know.

SARAH  
Really?

Alex hesitates for a second.

ALEX  
Yeah.

INT. BANK - AFTERNOON

The bank is a mess now. Most of the desks have been destroyed. The entire floor is covered with a thin sheet of water. People are still huddled against the walls around the room.

Boom Boy is drenched, bruised, and worn out. Copy Guy and Neptune look fine.

COPY GUY  
I'll give you credit. You've lasted  
longer than I thought you would.

Copy Guy duplicates himself again, creating two clones.

BOOM BOY  
Funny from the kid that doesn't  
actually do anything himself.

Copy Guy laughs as his clones once again approach Boom Boy.

COPY GUY  
As my boss always said, "Why do the  
work when someone else is willing?"

Boom Boy once again engages Copy Guy clones, eliminating them eventually.

BOOM BOY  
Such a pretty day. It'd be a real  
shame to waste it all inside.

Boom Boy vanishes again, this time without a blast.

Copy Guy and Neptune's gaze bolts to the front door. Boom Boy now stands outside smiling and waving at them to join him outside. Then he disappears again.

INT. ALEX'S APARTMENT LIVING ROOM - AFTERNOON

Sarah now sits in front of Alex's laptop on the couch while he paces around the room.

ALEX

There has to be some info somewhere.

SARAH

We do a good job of keeping our identities secret. Reporters can't just go research our past.

(pause)

Only someone on the inside would know.

Alex stops in his tracks.

ALEX

Only a hero. Look up his sidekicks.

SARAH

You don't know who your dad's sidekicks were? You really have stayed in the dark.

Alex walks over behind Sarah and leans on the couch.

SARAH

It looks like he had three sidekicks. His final one right before he switched sides.

ALEX

Who was it?

SARAH

A shockwave generator named Pulse. Looks like he retired when the League was formed. Didn't believe the League was a good idea.

ALEX

Can't say I'm a big fan of it, either. Where's he live?

SARAH

Let's see...here in Paradise Bay. No

phone number listed.  
 (pause)  
 Here's his address.

ALEX  
 I think I'm going to pay him a  
 visit.

EXT. STREET OUTSIDE BANK - AFTERNOON

Police cars that had been set up for the hostage situation are now flipped and half-blown up. Cops are trying to stay close to the situation but have to back off every time Boom Boy appears near them.

Neptune and Copy Guy stand alone in the center of the street, searching for Boom Boy. Neptune keeps large swells of water circling at his hips.

BOOM BOY (O.S)  
 Don't seem to have me tied down  
 anymore, copy kid.

Neptune and Copy Guy turn and see Boom Boy on the roof of the bank only to watch him vanish in an instant.

BOOM BOY (O.S)  
 This is too fun now. Are you worried  
 yet?

Neptune and Copy Guy look in the direction of the speech.

BOOM BOY (O.S)  
 How do you know I won't...

The heroes look in the new direction of Boom Boy's voice.

BOOM BOY (O.S)  
 ...do...

Neptune and Copy Guy continue to look around them for Boom Boy's location.

BOOM BOY  
 ...this.

Boom Boy puts his hand on Copy Guy's shoulder and smiles. Then he disappears.

BOOM!

Neptune and Copy Guy are thrown violently in different directions by the blast.

EXT. STREET OUTSIDE PULSE'S HOME - AFTERNOON

Pulse now lives in small house in the suburbs on the outskirts of Paradise Bay. The street is relatively empty as most residents are at work or school.

Alex and Sarah appear from ending their dash. Alex steps forward and looks at the house. Sarah steps forward and grabs his hand.

SARAH

You ready?

Alex turns to Sarah.

The phones in Alex and Sarah's pockets blare two quick whistles.

NEPTUNE (V.O)

White Falcon, Bolt Girl, Pinpoint.  
Get to 26th and Oak Ridge. Copy  
Guy's down. Need backup.

EXT. STREET OUTSIDE BANK - AFTERNOON

Cops are still huddled behind their patrol cars, many of which have been blown up and flipped.

At the center of the large circle of cars around the bank, Copy Guy lies unconscious in the middle of the street. Neptune is crouching over him, searching for Boom Boy. He has balls of water swirling next to each one of his hands.

Alex and Sarah appear out of their speed run as White Falcon and BOLT GIRL. White Falcon is wearing a gray leather jacket over a white shirt and gray pants. He hides his head under a hood from his jacket and hides his face with his black domino mask.

Bolt Girl wears a yellow leather jacket that covers her arms, upper back, and chest. Under that, she wears a black tank top and yellow pants. Her hair is pulled back and her face is covered by a yellow domino mask.

White Falcon and Bolt Girl look around and see Neptune squatting over Copy Guy.

BOLT GIRL

Oh my god!

Bolt Girl speeds over next to Neptune.

NEPTUNE

(to Bolt Girl)

He'll be fine. Get your brother back  
to headquarters, then come back.  
White Falcon, Pinpoint, and I will  
handle this guy til you get back.

Neptune stands up and faces White Falcon.

PINPOINT roars up to the scene on his motorcycle. His uniform is a navy blue leather jacket over a black shirt and navy blue pants. He doesn't wear a mask. He's of African American descent and a few years older than Alex and Sarah.

Pinpoint rushes over to Bolt Girl who is getting ready to drag Copy Guy off. He says something to her as he puts his hand on her face. She smiles and then disappears in a flash.

Pinpoint turns and heads over to White Falcon and Neptune.

NEPTUNE  
(to Pinpoint)  
You've been manning the tower so I  
don't have to update you.  
(to White Falcon and Pinpoint)  
This guys quick. Teleporter.

Neptune puts his finger on Pinpoint's chest.

NEPTUNE  
I want you to keep him off balance.  
If you can hit him every time he  
pops up, White Falcon'll have a  
better shot at slowing him down.

Neptune puts his finger down and turns to White Falcon.

NEPTUNE  
You're our best shot at ending this  
quick. Grab him when he appears. Do  
not, DO NOT let him grab a trigger  
from his jacket.

White Falcon nods his head.

NEPTUNE  
K. Let's get to work.

The three heroes break from each other and let their eyes dart around the area looking for Boom Boy.

Finally, Boom Boy appears in the center of the street twenty yards away from the heroes. He's snacking on a candy bar.

BOOM BOY  
You guys done yet?

Pinpoint immediately throws three silver balls at him. Boom Boy vanishes before they get to him.

Boom Boy reappears ten feet from his original position to the heroes' left.

BOOM BOY  
Quick hands.

Pinpoint hurls more silver balls at Boom Boy who once again disappears. He reappears fifteen feet to the heroes' right from his previous position.

BOOM BOY  
Just not quick enough.

WHITE FALCON  
This guy's got a mouth.

BOOM BOY  
Speedy Gonzalez has a quick brain,  
too.

WHITE FALCON  
Okay, Pinpoint. Let me have a go.

White Falcon bursts into super speed and reappears where Boom Boy is standing. Before White Falcon closes his arms around Boom Boy, though, Boom Boy disappears, reappearing twenty feet away from White Falcon.

BOOM BOY  
Missed me.

White Falcon again bursts after Boom Boy who once again teleports away in time. He reappears in the first spot White Falcon went after him.

BOOM BOY  
Too slow Grandma.

White Falcon bursts at Boom Boy again. Before Boom Boy disappears, Neptune sees him drop something. When Boom Boy reappears, he has returned to the second spot White Falcon chased after him.

BOOM BOY  
This is too easy.

White Falcon goes after Boom Boy once again. Boom Boy returns to his other spot.

NEPTUNE  
White Falcon! Stop!

Not hearing Neptune, White Falcon immediately turns around, predicting Boom Boy will reappear where he teleported from earlier.

Boom Boy flashes there for a second, which sets off an explosion from a bomb he had dropped seconds before. White Falcon runs right into the blast.

White Falcon is launched backwards thirty yards and lands unconscious.

NEPTUNE

Damn it!

Boom Boy reappears over him and laughs.

BOOM BOY

(to no one)

That was even easier than they said  
it'd be.

Boom Boy disappears again as silver balls fly by where he had been standing. Pinpoint and Neptune rush over to White Falcon.

END ACT ONE.

EXT. STREET OUTSIDE BANK - LATE AFTERNOON

Neptune and Pinpoint stand twenty feet apart. White Falcon lays unconscious halfway between them. Neptune is throwing water at Boom Boy every time he appears. Pinpoint is throwing silver balls along with tranquilizer darts occasionally.

Bolt Girl reappears and immediately sees White Falcon laying unconscious on the ground.

NEPTUNE

We need your speed. You're our only  
shot at stopping him. Don't let him  
see you.

Bolt Girl takes off running and in the process disappears.

Boom Boy reappears again.

BOOM BOY  
Do you really--

He disappears as silver balls blaze by and reappears ten feet to his left.

BOOM BOY  
-- think that will work?

Boom Boy continues to disappear and reappear over and over again, dodging objects from Pinpoint and water from Neptune. He grows more and more agitated and worried about where Bolt Girl is.

Finally, when he reappears from a teleport, Bolt Girl appears right in front of him. She swings a steel rod as hard as she can across Boom Boy's face. He drops unconscious.

Neptune and Pinpoint run over. Neptune feels Boom Boy's pulse while Pinpoint stops next to Bolt Girl and puts his arm around her.

PINPOINT  
That's my girl.

NEPTUNE  
He's out cold but fine. Nice work,  
Bolt Girl.

Bolt Girl smiles a smile of relief when Neptune looks up at her. Then she turns around to check on White Falcon.

BOLT GIRL  
What the hell!? Where's Alex?

The other heroes look around alarmed and puzzled.

INT. DARK ABANDONED WAREHOUSE - EVENING

White Falcon is back in the chair he was tied in at the beginning.

TITANIC  
So you know who we are.

BULLET  
That's shocking, since he apparently  
doesn't know who he is.  
(pause)  
We got a regular family reunion!

TITANIC  
Shut up, Hunter.

WHITE FALCON

Where've you guys been? And why am I tied up?

TITANIC

Foster parents weren't really our cup of tea. And sorry, bud. You were too young to take with us.

BULLET

Sorry.

Bullet shrugs.

TITANIC

To the second part, we don't know how to read you, Alex. See, you've got the whole White Falcon thing going and we like that. We like that you're helping people.

White Falcon squirms in the chair, unsuccessfully trying to break free.

BULLET

Ha. That's cute. Not gonna work, though.

TITANIC

But then you go and try to join the League. You know why the League was formed, right?

(Pause)

To stop Mom and Dad.

WHITE FALCON

They started killing people. Innocent people.

White Falcon wiggles in his chair, searching for a weak point in the thick ropes.

TITANIC

Mom and Dad did what they had to.

White Falcon stops squirming.

WHITE FALCON

And what was that?

TITANIC

You really don't know why, do you?

White Falcon just stares at his brother.

TITANIC

You need to look up why they did  
what they did.

(pause)

Might realize you're on the wrong  
side.

(to Bullet)

Let's go.

Titanic and Bullet turn and start heading for a nearby door.

WHITE FALCON

Mason. Hunter. You're just going to  
leave me like this?

Titanic stops and turns back to White Falcon. Bullet stops  
and looks over his shoulder at Titanic.

TITANIC

All those powers and you can't get  
out of that. You really are a  
rookie.

He turns away and then turns back.

TITANIC

We'll see you again in a couple  
days. Be ready to make your  
decision. The league...

(pause)

Or family.

The brothers turn, disappearing out the warehouse door.

After watching them go, White Falcon turns his attention to  
the chair again. He thinks for a second. Then he slides his  
legs under him and pushes off the ground. He levitates two  
feet off the ground for a second before sticking his legs  
out and letting himself drop to the ground. The chair  
shatters.

WHITE FALCON

I'm an idiot.

White Falcon slides the now slightly loose ropes off of him  
and stands. He looks at the door his brothers left through.  
Then he super speeds away.

EXT. STREET OUTSIDE PULSE'S HOME - EVENING

White Falcon appears on the sidewalk. He stands facing the  
house he was looking at earlier. He walks briskly up to the  
door and rings the doorbell.

After a few moments, the front door opens. MELVIN WYATT stands in the doorway. He is in his early forties, stands just under six feet tall, and is very lean. He wears just a white t-shirt and jeans. He's African American and bald.

He looks White Falcon in the face.

MELVIN

You've got to be kidding me.

ALEX

Are you Pulse?

MELVIN

Was Pulse. Not in that game anymore.

INT. PULSE'S LIVING ROOM - EVENING

With his mask off, but still in costume, Alex is sitting on the couch. The house is two stories. The walls are painted light blue and the furniture is all brown leather. A wooden table rests in the center of the room at which all of the furniture points. The couch directly faces a television.

Melvin Wyatt walks in from the kitchen, holding a coffee mug and a glass of water.

Melvin puts a glass of water down in front of Alex.

MELVIN

I've always dreaded the day Alex Villiers shows up.

Melvin sits down in a chair next to the couch.

ALEX

Alex Lucas. I'm not a Villiers anymore.

Melvin laughs.

MELVIN

Changed your name? Big whoop. You're still the offspring of Shockahn and Lady Raven. Sorry if that makes me nervous.

Alex leans forward.

ALEX

I fight with the League. I'm not a bad guy.

MELVIN

You're not in the League.

Alex looks at the floor and shakes his head.

ALEX

I'm not a bad guy. I protect people.  
That's it.

Melvin takes a sip from his coffee mug.

MELVIN

You're really trying to be one of  
the good guys, huh?

Alex looks back up, his face is as serious as can be.

ALEX

Yes.

Melvin looks Alex in the eye, trying to read Alex's answer.  
Finally, Melvin leans back and takes another sip from his  
mug.

MELVIN

Mm-kay. What brings you here?

Alex remains leaning forward.

ALEX

I need to know why my parents went  
bad.

MELVIN

Why?

ALEX

I don't want to make the same  
mistake.

MELVIN

I think it was when your dad's  
former sidekick was murdered in an  
ambush. He didn't take that too  
well.

(pause)

None of us did.

Melvin gets up and walks over to the window that looks into  
his front yard.

MELVIN

Something changed in Cyrus. And I  
think he eventually got your Mom to  
see his point of view.

Alex's eyes stay on Melvin like glue.

ALEX

What was it?

MELVIN

I'm guessing you know, back then,  
level 3 heroes were the big dogs.  
Then your parents showed up. Skewed  
the charts. The first level fives.

Melvin takes another sip before looking at Alex.

MELVIN

That's how I knew you were a  
Villiers. Only Villiers are level 5.

Melvin turns his whole body to face Alex.

MELVIN

Anyway, Cyrus and Camilla got it in  
their heads they needed to steer  
regular humans to safety. Rule them.

ALEX

Rule them?

MELVIN

Yeah. Peace through power I heard  
him say once.

Melvin looks down into his coffee mug.

MELVIN

I guess by their definition, they  
were still heroes. They wanted to  
save humanity. Just lost hope in  
humanity.

Alex moves his gaze from Melvin to his glass of water.

INT. ALEX'S APARTMENT BEDROOM - NIGHT

Alex's apartment bedroom has a bed against the wall away  
from the door and a small desk against the wall opposite the  
windows between the door and bed. Clothes lay strewn across  
the room.

One of the windows slides open and in climbs Alex. He takes  
off his uniform jacket and shirt and walks over to the small  
closet.

His bedroom door to the living room swings open and Sarah  
stands in the doorway. She's wearing street clothes. She

runs at him and hugs him, nearly knocking him over in the process.

SARAH

We've been looking for you for hours. Where the hell have you been?

INT. ALEX'S APARTMENT LIVING ROOM - NIGHT

Alex and Sarah sit on the couch in Alex's living room, Alex being to the right. SAM JONES (Neptune) sits in the chair next to the couch. CHRIS RIZZO (Pinpoint) leans against the wall between Alex's kitchen and living room. Everyone is in street clothes.

SAM

So you're saying your brothers told you they'd be seeing you again in a couple of days?

ALEX

Yeah. And I'll have a decision to make.

SAM

Okay. I'm going to have to try to get a few extra heroes in town if Villiers might be here.

ALEX

Have you heard anything about me being let back into headquarters?

SAM

We haven't exactly had time to talk to the heads above yet. We were focused on finding you first.

SAM

It'll definitely smooth over once the press eases up on the story. I can get you back in then. Not sure about right now, though.

Alex crosses his arms and shakes his head. Sam reaches out and pats him on the arm.

SAM

C'mon, kid. We've talked about this. Public trust will take time. Level fives don't have a great history.

Sam stands up. Chris's head lifts off the wall he's leaning against, alert once again.

SAM

Chris and I are going to head back to headquarters. I'll get to work on your standing, Alex.

Sam turns toward the door.

SAM

We'll all get out of your hair. Let you rest up.

SARAH

Actually, sir. I was thinking I should stay here. Keep him company.

Chris stands up off the wall completely.

SAM

Sure.

Sam walks to the door and opens it. Sarah gets off of the couch and heads over to Chris.

CHRIS

You forget about dinner tonight?

SARAH

I'm not going to be able to focus. Look, we'll do it later this week. I just want to make sure my friend, our friend is okay.

Chris's eyes slide over to Alex.

CHRIS

Fine.

SARAH

Thanks.

Sarah gets up on her toes and kisses Chris on the forehead.

Chris follows Sam out the door.

Sarah turns and faces Alex. She flashes a smile and seats herself next to him on the couch. She grabs the TV remote and turns on the television.

SARAH

So what are we going to watch?

As she flips channels, she leans her head on Alex's shoulder.

INT. PARADISE BAY HIGH-SECURITY PRISON HALLWAY - NIGHT

Three guards escort Boom Boy down the hallway. Boom Boy is now in an orange jumpsuit with glowing handcuffs around his wrist. All three guards are carrying assault rifles. The two guards behind Boom Boy have their rifles raised, the third rests his at his hip.

The four men finally stop at a door. PRISON GUARD presses a few buttons on a number pad next to the door. The door slides open.

INT. BOOM BOY'S PRISON CELL - NIGHT

Boom Boy and prison guard step into the room. As the guard unhooks the cuffs, the other guards keep their rifles raised.

After removing the cuffs, the guard turns and leaves the room. Once through the doorway and outside the room. He turns back to face Boom Boy.

He winks at Boom Boy just before the door slides closed.

END ACT TWO.

INT. JOE'S BURGER - AFTERNOON

Alex and Sam sit across from each other in a booth at the burger joint. Both are eating burgers. There is a basket of fries between them. The restaurant is relatively empty. A TV behind Alex plays the local 24 hour news channel.

SAM

Yeah, it was hard for a lot of heroes to fight your parents. They were friends.

ALEX

Did you ever fight them?

Alex grabs a fry.

SAM

Not directly. I was involved fights against them but I always fought the

followers.

Sam chuckles.

SAM

The ones I could actually handle  
back then.

Sam takes a bite of his burger. Alex watches the fry he is  
swirling in the ketchup on his burger wrapper.

ALEX

What did you think about them?

Sam leans back in the booth chair.

SAM

Wow. Um.

ALEX

I didn't mean to --

Sam leans forward and sticks his hand out to stop Alex.

SAM

No, it's a fair question.

When it happened I saw them as evil  
people. No ifs ands or buts about  
it.

Alex's head drops back to his fries.

SAM

But I'm not so clear now. I'll admit  
there are times I see their side.

ALEX

Really?

SAM

Yeah. When I'm frustrated. But you  
have to remember, Alex, your powers  
should help people. Not control  
them.

Alex nods his head. They both take bites of their burgers.  
Alex swallows first.

ALEX

Any progress on my status?

SAM

I'm catching a lot of heat from

above right now. I probably can't do anything 'til they calm down.

ALEX

How much trouble are you in?

SAM

They're sending one of the international boys down here in hopes it'll calm down the press.

ALEX

An international? Are you still in charge here?

SAM

They say we'll be co-leaders.

Sam raises his eyebrows up and down quickly as he sips from his drink. Alex grabs a few french fries from the basket.

ALEX

I'm really sorry --

Sam looks Alex in the face as serious as he can.

SAM

It's not your fault. You've done nothing wrong.

As Sam looks away, Alex notices the COOK staring at him while he cleans some dishes. It's an intense stare. Alex meets the cook's gaze.

ALEX

Wow. What's this guy's problem?

Alex nods his head in the direction of the cook. Sam turns and sees the cook staring at Alex. As Sam turns to reface Alex, he notices others in the joint are staring at them. Then he looks at the TV.

SAM

I think I know. We better get out of here.

Alex turns to face the TV. On the screen, there are two pictures: one of him as White Falcon, the other his Facebook profile picture.

ALEX

I agree.

INT. BOOM BOY'S PRISON CELL - AFTERNOON

Boom Boy sits on the bed in his cell. He's tinkering with something small in his lap.

INT. ALEX'S APARTMENT LIVING ROOM - EVENING

Alex and Sam stand in front of Alex's TV. Alex's hands are on top of his head while Sam has his arms crossed with the remote in his hand. Sarah is sitting behind them on couch. All look stressed. Their gaze is locked to the TV.

TV REPORTER

Again, nothing is confirmed right now but anonymous sources are reporting White Falcon's identity to be 18-year-old Alex Lucas, born Alex James Villiers, son of Shockahn and Lady --

ALEX

Who told?

TV REPORTER

This identity lends reason to the news broken a few days ago that White Falcon is not an official member of the League of Guardians.

SAM

No one in the League. This takes the nightmare to a whole new level for them.

Sarah covers her face with her hands.

SARAH

Please turn it off.

Sam turns off the TV. Alex turns to Sam and holds his hands out in disbelief at the situation.

ALEX

This can't get any worse.

SARAH

We've got a leak somewhere. That's two stories that somehow got out in just a matter of days.

SAM

The League's investigating all levels. Doubt they'll find anything, though.

ALEX

So what am I supposed to do?

Sam turns and slowly paces away from the teens.

SAM

You can't be out on the street right now. Costumed or regular.

ALEX

WHAT!? Who can hurt me?

Sam stops and refaces Alex.

SAM

You could hurt someone else if you get caught in a bad situation. Don't want to risk that.

Alex moans as he plops down on the couch next to Sarah.

SAM

I need to get back to headquarters. I've got a bunch of extra heroes in town and a public that's not going to trust heroes.

Sarah stands up to follow him. Sam stops her before she can walk towards the door.

SAM

Stay here. I don't want Alex's house arrest to be solitary, too.

SARAH

Chris and I have plans. I already canceled on him the other day.

SAM

Do something at headquarters tomorrow. He's an unmasked hero. I don't want him outside off-duty.

Sarah obediently nods in agreement.

SAM

K. I'll keep you guys updated.

Sam turns and leaves the apartment.

INT. BOOM BOY'S PRISON CELL - EVENING

Boom Boy is sitting on his bed with his back against the cell wall. His eyes are closed. He looks like he's about to fall asleep out of boredom.

The cell door slides open. In steps the prison guard that winked at him earlier. Prison guard puts a tray of food on the ground of the cell, turns, and exits.

Boom Boy jumps off of the bed. He tears open the roll on the tray and removes a chunk of metal. He examines it and smiles. Then he reaches over and picks up the project he had been working on earlier.

INT. ALEX'S APARTMENT LIVING ROOM - NIGHT

Alex and Sarah are both sitting on the couch, leaning forward, playing Xbox. Sarah is intense and focused, Alex seems distracted.

Finally, Alex exhales deeply as he swings back into the couch while Sarah pumps her fist.

SARAH

I see one positive in this whole mess. I can finally beat you.

She turns and gives him a big smile. Alex mocks her last sentence with his mouth.

SARAH

Oh, so you can only dish it out, huh?

Alex ignores her sarcasm and instead just stares at the game on the screen for a moment.

SARAH

You want to play again? Maybe I'll let you win this time.

Alex smirks for a second but then it disappears.

ALEX

What should I do, Sarah? I don't think I can stay here.

SARAH

Where would you go, huh?

ALEX

Somewhere I can just be a hero. Not live under this cloud every day.

Alex covers his face with his hands.

ALEX

I'm not even sure my parents are bad anymore. I mean, their intentions

were actually kind of good.

SARAH

But they crossed the line. That's what you have to remember Alex.

Alex lowers his hands again.

SARAH

You haven't crossed that line yet. You're still a hero.

ALEX

How do I know my parents are still evil? I don't. Maybe my dad's realized he went to far.

(pause)

And who knows where my mom is. What if she wants to do good? What if she already does? What if I could actually have a family?

SARAH

You have family. You have us.

ALEX

It's just so heavy.

SARAH

That's why you can't leave.

Sarah slides to the front of the couch and turns to fully face Alex. Alex's eyes shift to Sarah's eyes.

SARAH

I guarantee you if anyone else had to go through what you do, they'd have given up being a hero a long time ago.

Sarah reaches out and rests her hand on the front of Alex's knee. He looks at her hand.

SARAH

You choose to be a hero under pressure I could never imagine.

(pause)

None of us could.

Alex's eyes move back to Sarah's eyes.

SARAH

You're frustrated right now. I know. Just hold on. Hold on for me.

Sarah reaches out and grabs Alex's hand.

SARAH  
I believe in you Alex. You can be  
the greatest hero this world has  
ever seen. I have no doubt about  
that.

Sarah stares into Alex's eyes and he returns the gaze.

Finally, Alex leans forward and kisses Sarah on the lips.  
Sarah returns the kiss for two seconds before slapping him  
and jumping off the couch.

SARAH  
What the hell!? What the HELL,  
Alex!?

ALEX  
Sorry.

SARAH  
You know I'm with Chris.

ALEX  
Yeah.

Alex hides his face behind his hands and sighs forcefully.

ALEX  
I'm sorry.

Sarah turns away from Alex and slides her fingers into her  
hair. Her eyes stretch open in shock.

SARAH  
What am I supposed to do now?  
(pause)  
Thanks, Alex.

ALEX  
Look. Just forget it.

Sarah whips around with her hands fully extended to the  
side.

SARAH  
Forget it!? Do you realize you just  
KISSED me?

Alex slides his hands off his face and looks at Sarah.

ALEX  
Yes, and I'm sorry. I'm cracking,

Sarah. Losing it.

Sarah crosses her harms and scolds Alex with her eyes.

SARAH

That's for damn sure.

INT. PARADISE BAY HIGH-SECURITY PRISON HALLWAY - NIGHT

The hallway is dark, empty, and silent. Nothing stirs.

Suddenly, Boom Boy's cell door explodes in a bright ball of fire. The door is launched across the hallway and slams against the wall.

After a few seconds, out from the smoke left steps Boom Boy. He looks both ways and smiles.

Once out of the cell, he looks down to his right where a small backpack lies. He picks it up. Over and over again, he reaches into the bag, pulls out a small bomb, and attaches it to cell door hinges.

After sticking bombs to all 12 doors, Boom Boy walks to the end of the hallway. He turns to face the doors. He pulls a trigger out of the bag and blows all of the cell door hinges.

Out from all the cells steps dangerous criminals. They look around once outside their cells.

BOOM BOY

This way.

The villains see Boom Boy and follow him as he exits the hallway into the larger area of the prison.

INT. ALEX'S APARTMENT LIVING ROOM - NIGHT

Sarah is still standing across the room from Alex on the couch with her arms crossed. Alex's eyes are on the floor.

SARAH

I think I have to tell Chris. He's never going to trust you around me again.

Alex's eyes lift from the floor up to Sarah.

ALEX

Look. I messed up. I'm going to have to deal you being uncomfortable around me. You don't need to tell Chris, though.

(pause)  
I already have enough on my plate.

SARAH  
Oh yeah, then what about when he finds out, huh? How's that going to look when I never told him.

Alex can hold eye contact with Sarah.

Alex and Sarah's phones whistle loud.

SAM (V.O.)  
Alex and Sarah! Yes, Alex, you too!  
Get to the prison right now! Massive break out!

EXT. PARADISE BAY HIGH-SECURITY PRISON RECESS AREA- NIGHT

Much of the prison is now engulfed in flames. Prisoners are running for freedom. Some guards try to stop the prisoners, others flee for their lives.

Through a hole just blown in the perimeter wall steps Titanic and Bullet. Waiting for them inside the wall is Boom Boy.

TITANIC  
Nice work. This should definitely keep the heroes busy.

BOOM BOY  
Were you able to pick up your guy?

TITANIC  
Yeah, but he's still on their side - for now. Going to make this a little harder.

BOOM BOY  
I can't believe they really thought they stopped me.

Bullet chuckles.

BULLET  
Well, how often do people break INTO prison.

Boom Boy shrugs in agreement.

Titanic turns his head to look at Bullet.

TITANIC

Let's go free Dad.

END ACT THREE.

EXT. PARADISE BAY HIGH-SECURITY PRISON RECESS AREA- NIGHT

Criminals and super villains are running all over the place, many of them getting away. The dozen heroes already there fight to corral as many as they can.

Alex and Sarah appear as they come out of super speed. They're in their hero costumes with masks on.

WHITE FALCON  
We have to find Neptune!

The pair looks around before spotting him with Copy Guy and Pinpoint surrounding a handful of escapees. The pair super speeds over to them. Alex stays in super speed and knocks the escapees unconscious.

Neptune walks up to White Falcon.

NEPTUNE  
Your brothers are here somewhere.  
Think they're trying to free your  
Dad. We can't let them do that.

White Falcon's head bolts toward the prison's main building.

NEPTUNE  
He won't be easy for them to get to,  
but they got a headstart.

White Falcon's focus stays on the building. Copy Guy, Bolt Girl, and Pinpoint all look at White Falcon with concern.

NEPTUNE  
Alex, I need you here. Fully. You're  
our best shot at stopping them.

White Falcon turns his face back in Neptune's direction. He nods at the ground, looks Neptune in the face, and nods again.

WHITE FALCON

Yeah. Got it.

Neptune turns back to the whole group.

NEPTUNE

Pinpoint and Copy Guy, I need you to stay out here with the other heroes and corral as many as you can. Pinpoint, you're in charge out here. Go.

Pinpoint and Copy Guy break away from the huddle and return to stopping escapees. Neptune refocuses on Bolt Girl and White Falcon.

NEPTUNE

K. We'll need both of your speed to stop Hunter and Boom Boy. But first you have to find the brothers.

White Falcon and Bolt Girl vanish.

INT. PARADISE BAY HIGH-SECURITY PRISON CAFETERIA - NIGHT

A giant hole has been blown in the wall of the large room. Titanic and Bullet are facing another wall that Boom Boy is strapping bomb to. They appear to be drilling through the wall by blowing it up over and over again. A deep hole has developed in the wall.

A big explosion sends more chunks of the wall flying. Boom Boy reappears next to Titanic and Bullet.

BOOM BOY

You're sure this is the fastest way to him?

TITANIC

All other routes send us through power zapping zones.

BOOM BOY

Okay.

Boom Boy shrugs, walks back up to the wall, and starts attaching another bomb.

WHITE FALCON (O.S.)

Don't you guys know about regular visiting hours?

Titanic, Bullet, and Boom Boy turn around to see White Falcon, Neptune, and Bolt Girl.

Titanic turns back to Boom Boy.

TITANIC  
Keep going. We'll handle them.

Boom Boy returns to work attaching a bomb.

TITANIC  
Nice to see you again, bro. Now's your chance to take your rightful place at your dad's side.

WHITE FALCON  
I'm here to stop you guys.

BULLET  
(to Neptune)  
What kind of bull are you feeding him?

WHITE FALCON  
I know what Mom and Dad were trying to do, but there's a line. They crossed it.

Titanic fully extendss both his arms out to the side.

TITANIC  
Look at us? There are no limits for us. No rules.

NEPTUNE  
I can tell you that's not how Shockahn would see it.

Boom Boy blasts the wall again. He reappears ten feet away from the wall, just behind Titanic. He then reapproaches the wall and works on the next bomb.

Bolt Girl disappears in a blur, trying to stop Boom Boy. Bullet disappears, too. Suddenly, Bolt Girl is tossed through the air and Bullet stands where she's flying from.

BULLET  
Nice try. Gonna have to move faster than that.

Bolt Girl slowly stands back up.

NEPTUNE  
(to White Falcon)  
Take care of Hunter.

HUNTER

Guess we missed our intros. Name's  
Bullet.

Bullet vanishes as he bolts into super speed at White Falcon. White Falcon blurs at his brother.

In slow motion, White Falcon and Bullet race at each other before fighting still at super speed in slow motion.

Finally, one of White Falcon's punches catches Bullet in the stomach and sends him flying into the wall near Boom Boy.

TITANIC  
So you're really leaving your dad  
behind bars?

WHITE FALCON  
He made his choice.

Bullet stands back up, woozy.

WHITE FALCON  
I'm sticking with mine.

Boom Boy blasts the wall again.

TITANIC  
So be it.

Titanic reaches his fist into the air and then smashes it into the ground. A ripple wave form in the ground and roll away from him. Everyone else in the room is knocked off balance.

Titanic breaks into a sprint behind the wave, grabs Neptune, and hurls him across the room. Neptune slams into the wall and falls to the ground unconscious.

White Falcon and Bolt Girl both climb back off the ground.

WHITE FALCON  
(to Bolt Girl)  
Get him out of here.

BOLT GIRL  
But --

WHITE FALCON  
I can handle them.

Bolt Girl runs over to Neptune and slides his arm over her shoulder. Then she vanishes in a blur.

TITANIC

Unwise move, brother.

Titanic punches the ground again.

This time, White Falcon hovers above the shockwave. Pieces of the wall crumble off onto the ground this time.

WHITE FALCON

Stop now. I can try to get you guys leniency --

BULLET

You!? You're not even part of the League. Couldn't help us if we wanted you to.

TITANIC

Who are you kidding? The League doesn't trust you and the public hates you.

BULLET

Sorry about that. That second part might be our fault, since it is.

TITANIC

Thought we'd give you a little extra push.

While White Falcon is looking at Titanic, Bullet tries to catch him off guard by speeding up a wall and across the ceiling.

Just as Bullet is about to hit White Falcon, White Falcon grabs Bullet's wrist and throws him across the rest of the room into the wall. Bullet falls to the ground in too much pain to get back up.

Boom Boy blasts the wall again.

BOOM BOY

Should almost be through.

White Falcon blurs through the air at Titanic but is easily tossed aside.

TITANIC

Do you not realize I grew up with Hunter? That won't work against me.

CRACK!

Titanic falls to the ground. Bolt Girl is standing behind him with a pipe.

BOLT GIRL  
Seemed to work for me.

White Falcon quickly turns his attention to Boom Boy. Boom Boy pulls his hands off the bomb and reaches into his jacket again. He pulls out the trigger.

White Falcon super speeds into Boom Boy, launching the villain into the wall. Boom Boy's head slams against the ground and he's knocked unconscious.

The bomb explodes.

White Falcon is launched across the room. Bolt Girl rushes to him when he lands. He's woozy and the back of his uniform is tattered. His mask has been knocked off. It won't stick when the White Falcon tries to put it back on his face.

He sits back up with Sarah's help and gains his bearings. Then he stands up.

White Falcon looks over at the deep hole Boom Boy's blasts have created. Then the wall crumbles.

INT. SHOCKAHN'S CELL - NIGHT

SHOCKAHN with his fist extended after punching out the thin remainder of the wall. He wears an orange prison suit. He's a giant man built like a bear.

Shockhan smiles and steps into the almost hallway created by the blasts.

INT. PARADISE BAY HIGH-SECURITY PRISON CAFETERIA - NIGHT

He steps out of the walkway. Both White Falcon and Bolt Girl haven't moved, frozen with an expression of horror on their face.

Shockahn sees Alex and smiles.

SHOCKAHN  
Is that you, Alex? You look just  
like your mom.

WHITE FALCON  
(unsure)  
I can't let you go free, Dad.

Bolt Girl steps closer and takes White Falcon's hand. Shockahn looks at Alex with a puzzled expression.

WHITE FALCON  
You've done a lot wrong, Dad.

(pause)  
This is where you belong.

ShocKahn looks away from White Falcon around the room. He sees both Titanic and Bullet unconscious on the ground.

SHOCKAHN  
Don't tell me you're part of the League.

WHITE FALCON  
Trying to be.

ShocKahn laughs and shakes his head in disbelief.

SHOCKAHN  
I know we lost you at two. I didn't realize the League stole you completely.

WHITE FALCON  
You lost me yourself. You've done a lot of bad.

SHOCKAHN  
(yells)  
Wrong is letting these people continue to hurt themselves. We have the power to FIX society.

WHITE FALCON  
Maybe, Dad.

White Falcon steps forward and stands taller, more assured with himself.

WHITE FALCON  
But we don't have the right.

ShocKahn shakes his head in disbelief.

SHOCKAHN  
I'm sorry, son. I'm gonna hate doing this to you.

END ACT FOUR.

EXT. SKY ABOVE PARADISE BAY HIGH-SECURITY PRISON - NIGHT

A helicopter is hovering the massive fight below. It's spotlight is dancing around the heroes and escapees. The headlight stops on White Falcon and Bolt Girl speed dart away from each other to dodge a chunk of wall hurled by Shockahn.

INT. PARADISE BAY HIGH-SECURITY PRISON CAFETERIA - NIGHT

White Falcon now stands about fifteen feet away from Bolt Girl. He keeps his eyes locked on Shockahn.

WHITE FALCON

We need to stay separate targets!

Like Titanic did earlier, Shockahn slams his fist into the ground. Shock waves roll out from where he's standing.

White Falcon hovers above them but Bolt Girl trips over the second.

SHOCKAHN

Super speed and flight? Looks like you took after Mom.

Shockahn looks at Bolt Girl, then back at White Falcon.

SHOCKAHN

Too bad for her.

Shockahn picks up a giant chunk of rock from the ground near him, split by the shock waves. He hurls it at Bolt Girl.

White Falcon speed burts to in front of Bolt Girl and takes the impact of the giant rock in the back. It shatters upon hitting him. He's not phased too much by it.

He turns back to look at his father.

WHITE FALCON

I don't only take after her.

White Falcon speed bursts at his father, slamming into him with all of his force. Shockahn grabs a hold of White Falcon upon impact, and after smashing into the ground, hurls White Falcon across the room.

White Falcon slams into the wall and falls to the ground. He climbs back to his feet in obvious pain. Shockahn starts walking toward White Falcon.

SHOCKAHN

Like riding a bike.

Bolt Girl appears out of a speed burst right in front of Shockahn and punches him in the stomach as hard as she can. He doesn't flinch.

Shockahn raises his hand and backhands her to the ground out of his way. He shakes his head as he resumes walking toward White Falcon.

SHOCKAHN

It's really a shame. You may be the most powerful one of us.

WHITE FALCON

That's why I have to stop you.

White Falcon once again speed bursts and slams into his father. This time, without getting knocked back, Shockahn tosses him aside again.

White Falcon rolls to a stop and jumps quickly back to his feet. Shockahn starts walking at him again.

SHOCKAHN

Stop me? All those powers and you're somehow not a match for me.

White Falcon gets an idea. He looks briefly up at the ceiling above him. He waits for his father to walk under it.

White Falcon bursts off the ground and blasts straight through the ceiling. All of it comes crumbling down on Shockahn who is unable to get out of the way.

White Falcon lands on the ground next to the giant pile of rubble Shockahn is buried under. He watches it for a second to make sure there's no sign of movement, then he rushes over to Bolt Girl.

Bolt Girl has just sat up and still woozy from Shockahn's hit.

WHITE FALCON

You alright?

BOLT GIRL

I will be eventually.  
(She closes her eyes tightly  
and moans.)

BOLT GIRL

When this headache goes away.

White Falcon laughs as he starts helping Bolt Girl up.

EXT. PARADISE BAY HIGH-SECURITY PRISON RECESS AREA - SUNRISE

White Falcon and Bolt Girl step out of cafeteria through a giant hole left Titanic, Boom Boy, and ShockKahn's rampage.

They look around at the hordes of escapees unconscious and tied down on the ground. They see Pinpoint and six Copy Guys walking at them. The Copy Guys all walk into each other and condense into one.

Pinpoint breaks into a jog when he sees Bolt Girl.

White Falcon continues to look around, not recognizing most of the now two dozen heroes in the yard.

PINPOINT  
(to Bolt Girl)  
You alright?

Pinpoint reaches Bolt Girl and slides his arms around her.

BOLT GIRL  
Yeah. I'm fine.

Copy Guy reaches the group, too.

COPY GUY  
(to White Falcon)  
I guess that means I hug you.

The four heroes laugh. White Falcon turns his attention to the five heroes walking towards him. They are older heroes, closer to Neptune's age.

WHITE FALCON  
Looks like the reinforcements arrived.

PINPOINT  
So you guys stopped them from reaching ShockKahn?

BOLT GIRL  
No. But Alex stopped him under that pile of rubble.

Bolt Girl point where ShockKahn is buried. Both Pinpoint and Copy Guy double take between the pile and White Falcon.

Finally, the other heroes arrive. RANGER, who had been walking in front, speaks first. He's the stereotypical super hero build, and wears his red, white, and blue costume.

RANGER  
You all okay? Where's Sam?

Bolt Girl steps forward.

BOLT GIRL  
One of Alex's brothers got him  
pretty good but I got him back to  
our base.

Ranger nods.

RANGER  
Where's Shockahn at? How'd you stop  
them?

WHITE FALCON  
He's buried under that pile of rock.  
I think he's unconscious.

RANGER  
We need to get him contained fast.

Ranger turns back to one of the heroes behind him.

RANGER  
Make sure the clean-up crew handles  
Shockahn first.

The hero turns and jogs off. He starts talking into his  
wrist out of ear shot of the other heroes.

Ranger turns back to White Falcon.

RANGER  
You all did well today. Especially  
you, Alex.

WHITE FALCON  
Thank you, sir.

RANGER  
We're gonna have to review your  
status. Might have a place for you  
after all.

INT. LEAGUE OF GUARDIANS MAIN ROOM - DAY

Alex, Will, Sarah, and Chris relax around the large TV at  
one side of the large den like room. Ranger is on the TV,  
speaking at a press conference.

RANGER (V.O.)  
There have been many reports  
recently regarding White Falcon.  
That he's not part of the League and  
that he's the son of Shockahn and

Lady Raven.

In regards to the first claim, I can assure you White Falcon is a member of the League of Guardians. Has been for some time now.

Somewhere along the line, his membership was filed or re-filed wrong but he is in the league.

Sam walks up to the group and focuses on the TV. He stands over Alex's shoulder.

RANGER (V.O.)

To the second claim, yes. White Falcon is the offspring of ShockKahn and Lady Raven. Nevertheless, we have fully vetted him and he is fit to be a hero.

If you need proof, look at his actions in the Paradise Bay prison break, apprehending his own father.

The TV cuts from the press conference to a reporter at a desk.

REPORTER (V.O.)

While the fear over White Falcon's rogue status has been appeased, groups are already forming in protest of a Villier being allowed to --

SAM

Turn it off.

Chris lifts the remote and turns the TV off.

WILL

Welcome to the League, bro.

Alex laughs.

ALEX

I can't believe people are buying it. It's nice, though.

SAM

It'll be a while before the public trusts you again but this'll help a lot.

Sam pats Alex on the shoulder.

SAM

Okay. Chris, you'll be relieving Leo on patrol here pretty soon. Keep an eye on the clock.

SARAH

How's that going? With the international.

SAM

Fine. We'll make it work.

The four younger heroes laugh.

SAM

I just wanted to let you guys know we've got more heroes heading our way.

ALEX

They really are worried about the break out, aren't they?

SAM

You guys did a good job corralling who you could but a lot of criminals got loose and most of them had powers.

CHRIS

Not to mention the Villiers brothers somehow disappeared.

Chris's eyes shift to Alex. Everyone sits uncomfortably for a second.

SAM

Anyways, it's gonna be getting a little more crowded here.

WILL

Dibs on the hot heroines for roommates.

SARAH

(to Will)

You're never going to stop.

WILL

Not anytime soon.

INT. ALEX'S APARTMENT LIVING ROOM - EVENING

Alex folds down the lids on a large moving box in the center of his now empty apartment. Sarah rolls tape over the lid to seal it shut.

SARAH  
That's the last of it.

ALEX  
Yeah.

Alex looks around at the emptiness.

SARAH  
Gonna miss this place?

Alex smiles.

ALEX  
Rooming with Will, I'm gonna miss  
the peace and quiet.

Alex walks over to a wall and sits down, leaning against it. Sarah does the same, sitting down next to him. She leans her head over and looks at him.

SARAH  
What's up?

Alex stares at the wall in front of him.

ALEX  
It's just been a couple of crazy  
days.

SARAH  
Yeah, it has. And don't forget you  
kissed me right there.

Sarah points at the floor where the couch had been and laughs.

SARAH  
You're still in the doghouse for  
that.

Alex sighs in embarrassment.

ALEX  
Whatever. You liked it.

SARAH  
Are you kidding? I'd rather kiss a  
wookie than you again.

Alex shakes his head while smiling.

ALEX  
(mockingly)  
That can be arranged.

SARAH  
Don't quit your day job.

The pair sit there in silence.

ALEX  
It's just weird.

SARAH  
What is?

ALEX  
I'm finally in the League. Finally.  
And now I'm not sure my parents were  
wrong.

SARAH  
Well, you stopped them. That's what  
matters.

EXT. PARADISE BAY PRIVATE AIRPORT - EVENING

A small private plane rests on the tarmac. Out of the passenger side of the plane climbs a woman wearing a dark trenchcoat and large sunglasses.

The woman walks around the plane and up to two men standing twenty yards from the plane that are only seen from behind.

LADY RAVEN  
Not the family reunion numbers I was  
expecting.

The two men are revealed to be Mason and Hunter.

LADY RAVEN  
Oh, well. At least I get to see my  
boys' faces.